From David Smith, Chief Instructor, Ohio IRW Speaker

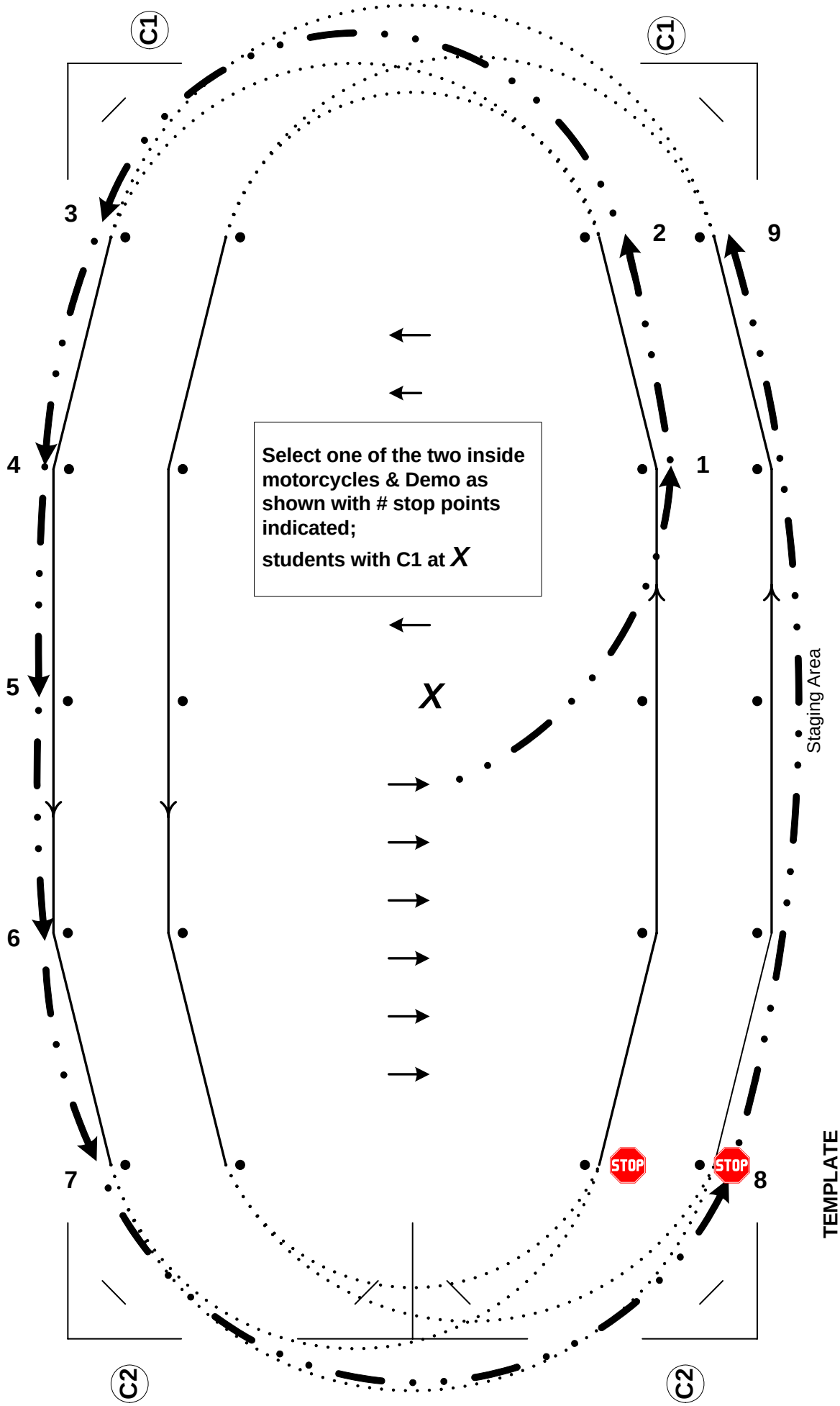
It's ok to use this information with some ground rules:

- This is NOT an ECRM or anything remotely like that,
- The idea of the Template is to remind/inform us what the results of the prototype and field testing were,
- The structure of the BRC is already defined by the RCG and Range Cards,
- The BRC is flexible enough to accommodate specific individual program needs, but the message should be to apply Safe/Effective/Efficient to any changes from the Template or curricula as defined by the RCG and Range Cards,
- ANY modifications to the Template should be assessed against the basic principles of Accelerated/Adult Learning Principles (Preparation, Presentation, Practice, Performance) using the SEE model above,
- Most changes we have seen are made primarily for Efficiency and quite often result in loss of Effectiveness when measured against Accel/Adult Learning Principles,
- The losses or degradation in Effectiveness are often very subtle and may not be noticed by many RiderCoaches (RCs),

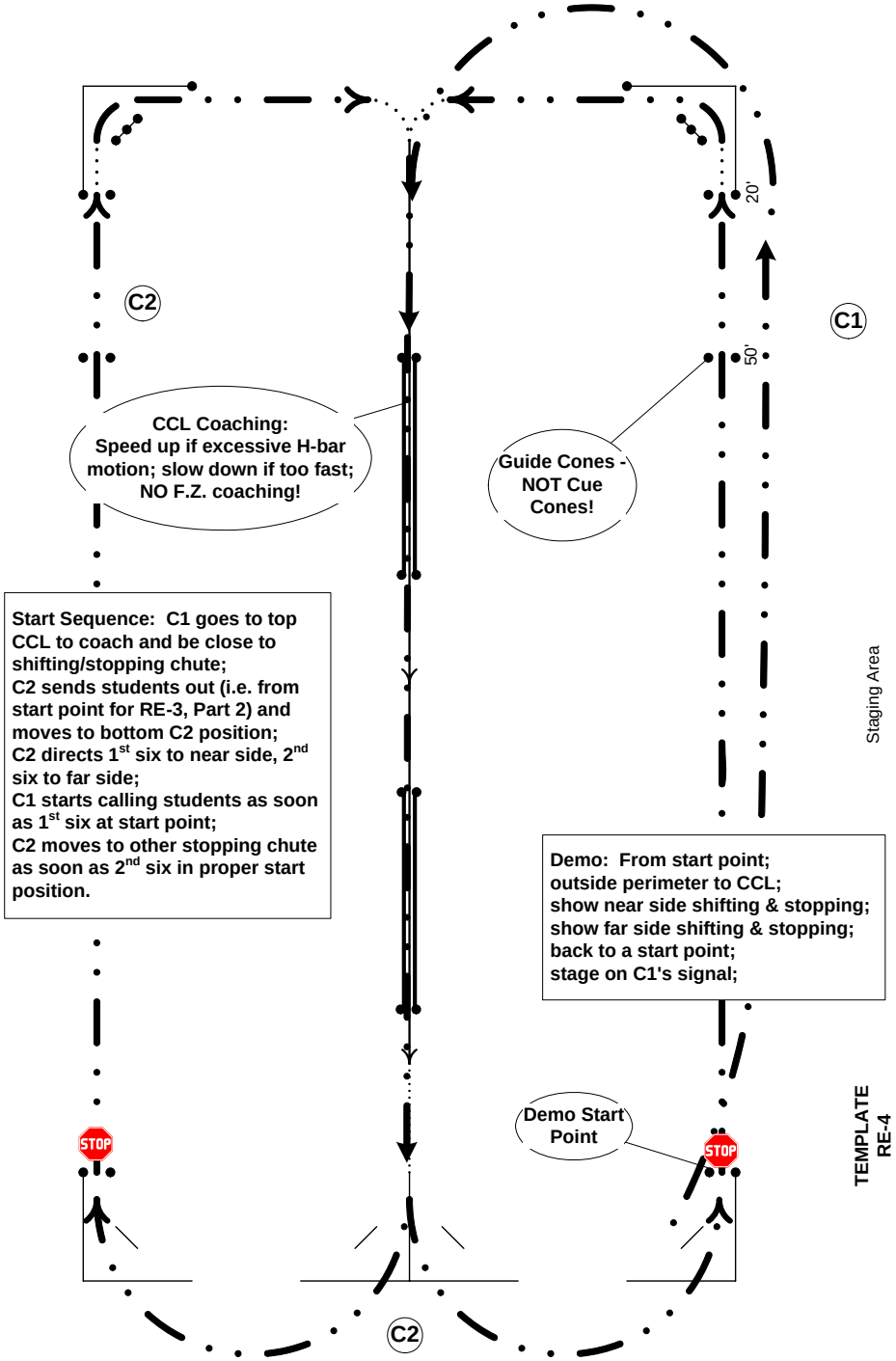
- And last, but certainly not least, all of the above is just my input

  Neither these notes, nor the Template information should be construed as MSF direction or requirements

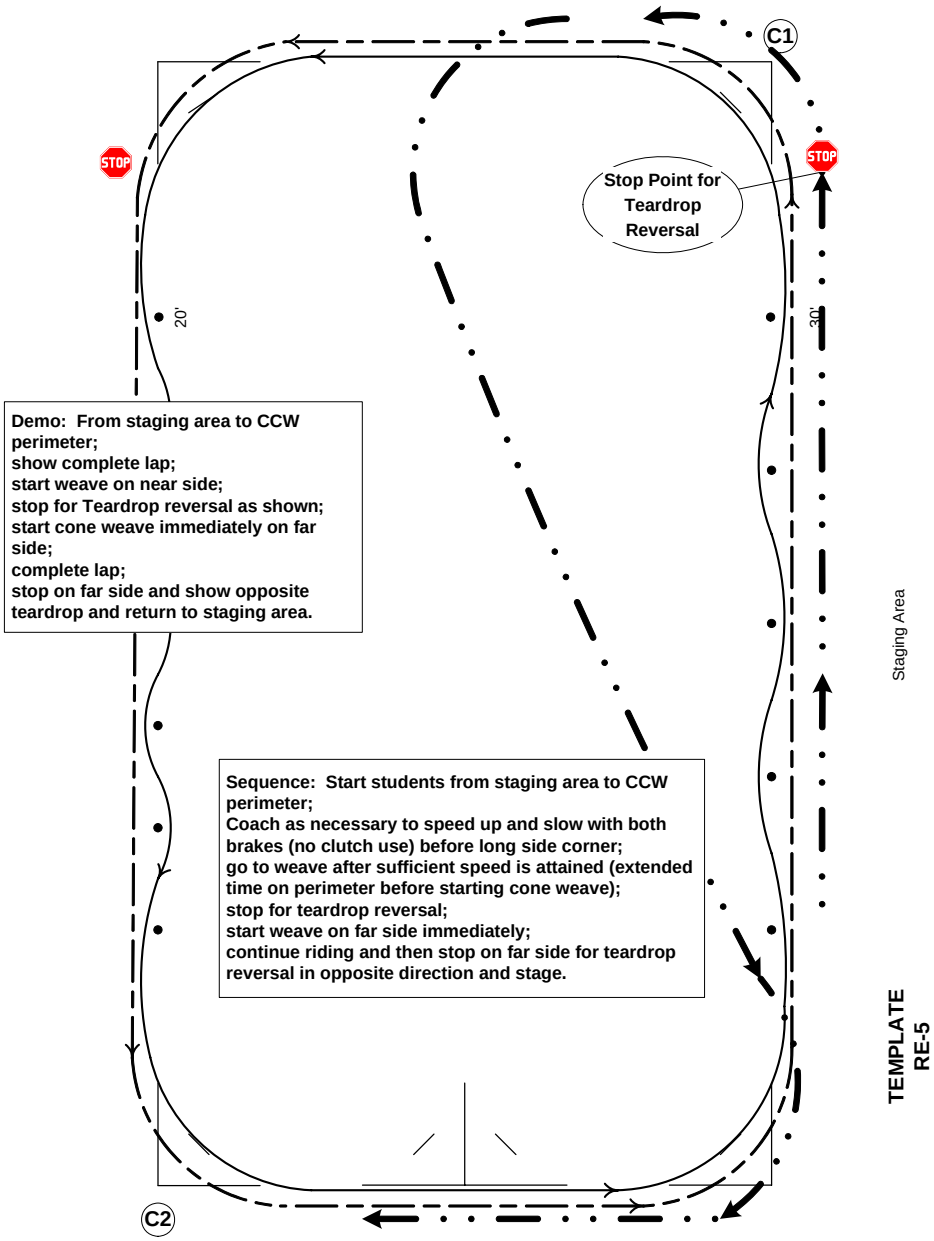
TEMPLATE RE - 2



TEMPLATE
RE -3



TEMPLATE RE-4



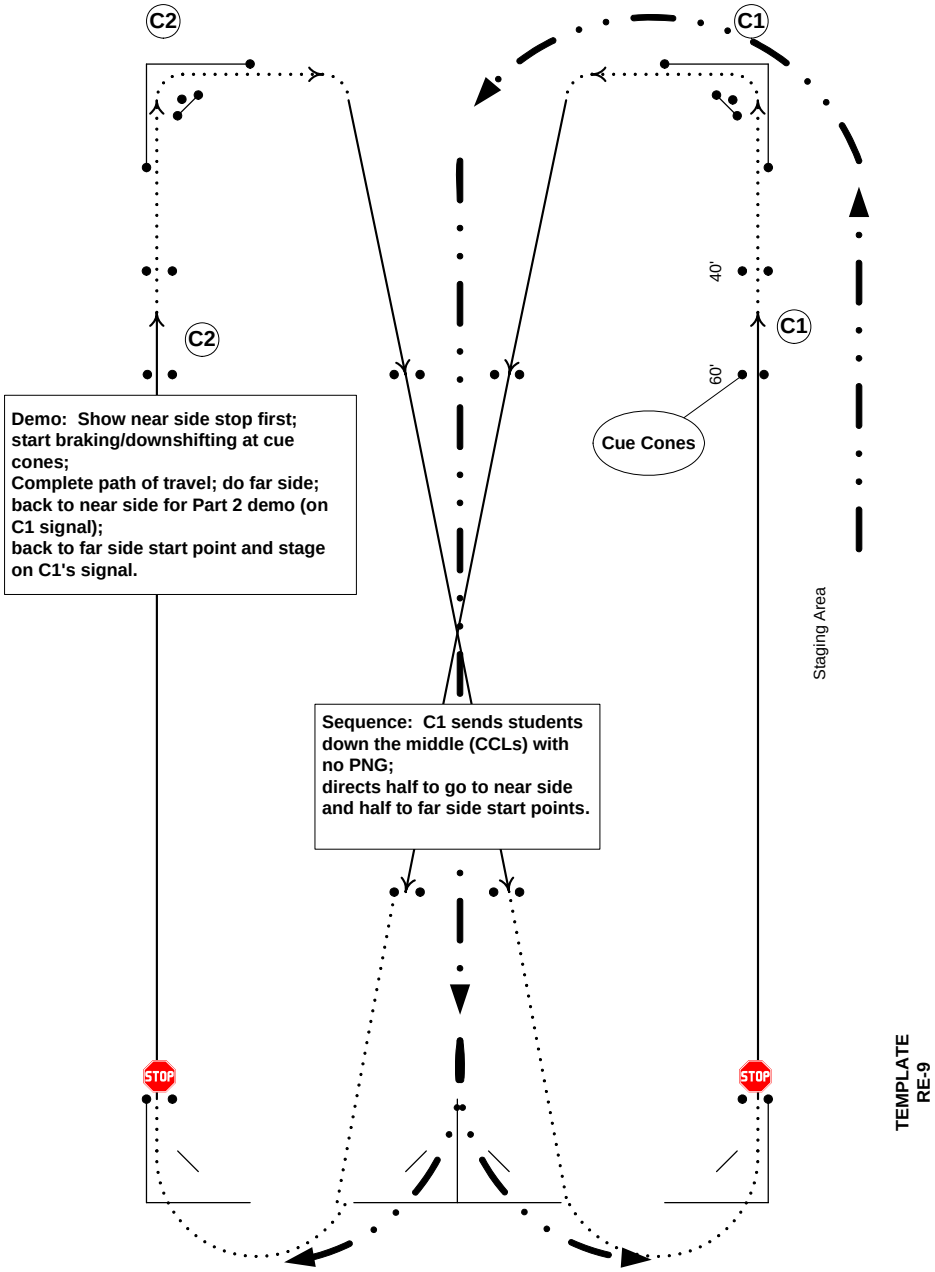
TEMPLATE RE-5

TEMPLATE RE-6

Demo: Staging area to CCW oval;
show complete oval;
teardrop reversal from a STOP;
show complete path CW;
stop on far side and show opposite
teardrop and return to staging area.

TEMPLATE
RE-7

TEMPLATE RE-8



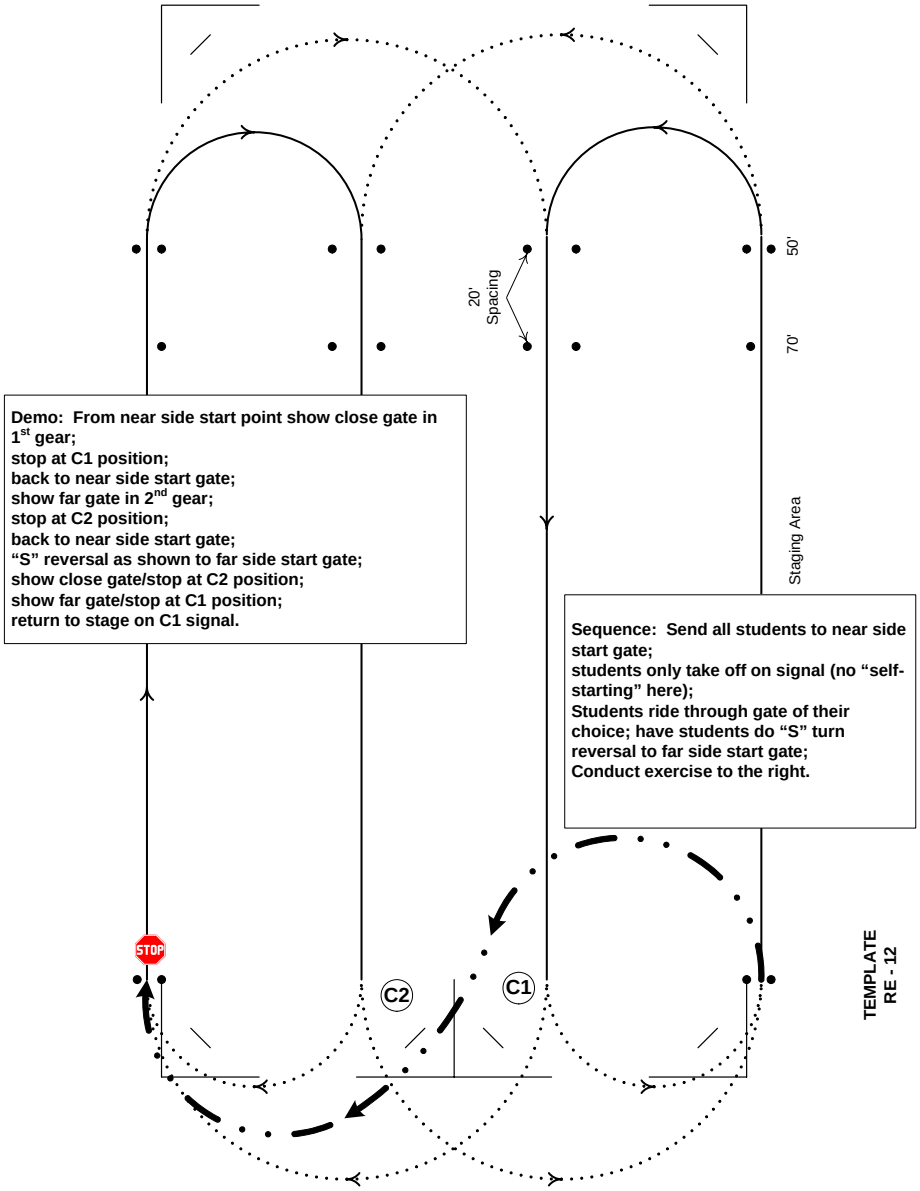
TEMPLATE
RE-9

TEMPLATE
RE-10

Demo: Start from staging area;
go to start point;
on C1 signal, show Part 1 with press right/hold and then press back to the left to straighten;
show "head nod" before starting turn toward the cone weave;
return to start point and stop;
show Part 1 again (from a stop) including "head nod";
return to start point and show Part 2 (without stopping at start point) including "head nod" and "simulated" offset cone weave;
stage on C1 signal.

Sequence: Demo with students at C1 position; repeated split;
note the two different C2 coaching positions;
upper C2 position to coach weave and/or slow to line up;
C2 staging position for guided coaching to students in the staging area.

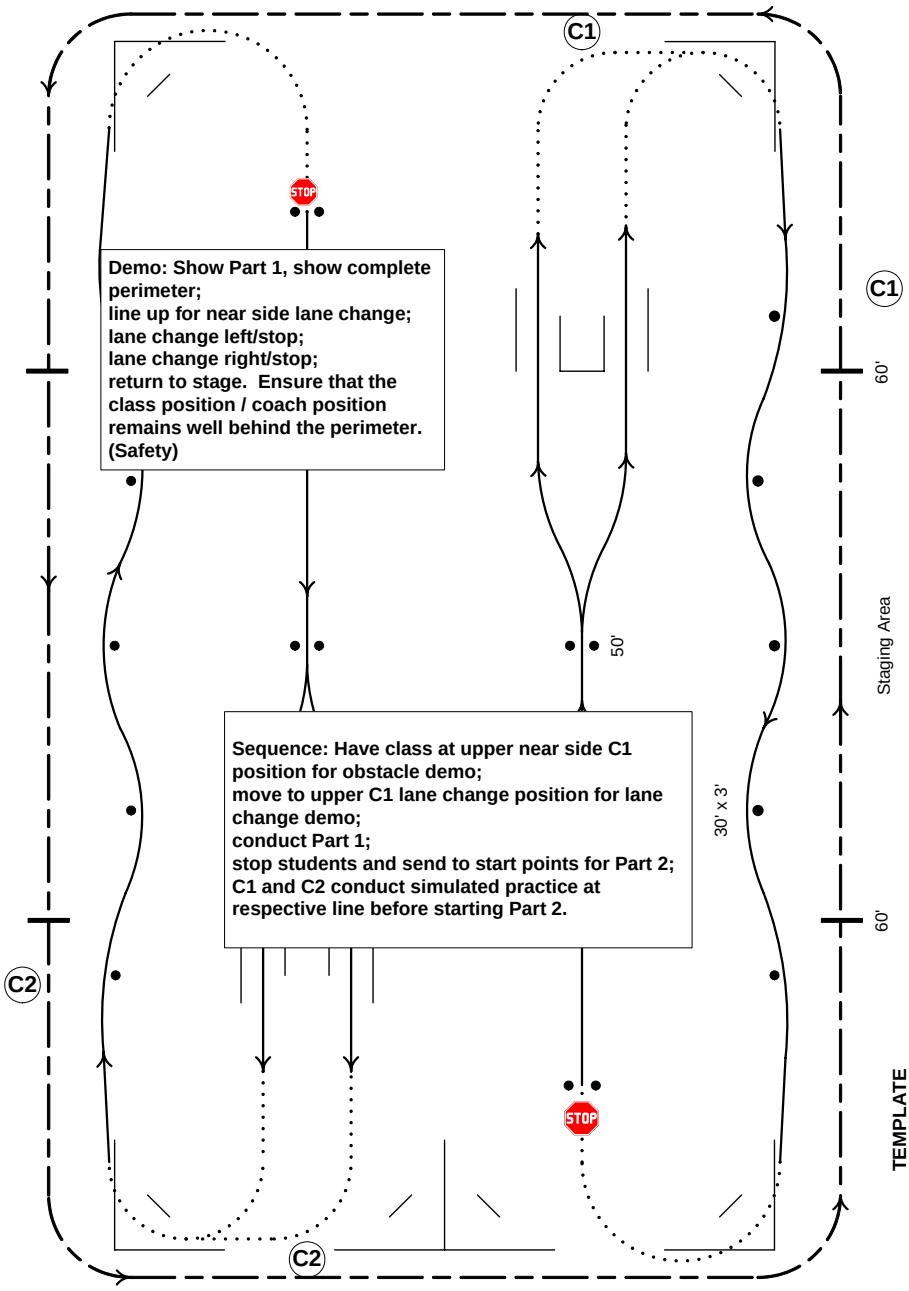
TEMPLATE RE - 11



TEMPLATE RE - 12

TEMPLATE RE-13

TEMPLATE RE - 14



TEMPLATE RE-15

Demo: From start point on near side line, demo swerve left and stop near C1;
return to start and demo right swerve and stop near C1;
return to start and demo stop on C1 signal;
after Part 2 stop on signal, ride through the obstacle box (to show students it is ok to do so on this part of the RE; avoids students trying an awkward swerve from a stop if they stop close to the obstacle barrier line). Ensure that the class and coach position is behind the perimeter as with the previous exercise. (Safety)

Sequence: Have all students at C1 position for demo;
stress the complete stop after swerving.

TEMPLATE RE-16

TEMPLATE RE-17